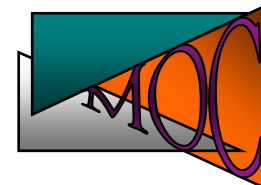


MONITORS OF CULTURE THINK TANK

Role of Cultural Observatories in the Future of Europe



WHO

- ▶ *Who are the cultural observatories? How do observatories define themselves? What is the society now? What kind of culture is there in the streets? Which is the situation of the observatories today (in Europe, in the world...)? Where is it heading? Where should it go?*
 - ▶ *How are cultural observatories defined and how should they be defined **in the future**?*
-



WHAT

- ▶ *What do cultural observatories have to observe? Which is its nature? Which are the objectives and functions of cultural observatories? What do they do? Is it observing? Is it Monitoring? What is their aim? What should be their aim?*
 - ▶ *What are we doing and what should we be doing **in the future?***
-



HOW

- ▶ *How do observatories observe cultural reality? How should they do it? Which methodologies and indicators are we using? Which financing models? Which ones are they missing? How can they succeed?*
- ▶ *How should we think/work/function **in the future?***

